



HANDBELL DISCOVERY 2010

- WHO?** Youth and Adult handbell ringers of all levels from across Alberta!
- WHAT?** Handbell ringers will come together to learn more about playing handbells, hear some new music, discover friendships and have fun together celebrating handbell playing!
- WHERE?** **Adult Handbell sessions and Youth Handbell sessions** will be held at St. Andrew's Presbyterian Church, 1818 5th Ave. S. Lethbridge. AB.
- A final concert for all Adult and Youth sessions will be held at St. Andrew's Presbyterian Church at 4:00 PM.**
- WHEN?** Registration for **Adult** sessions begins on Friday, October 15 at 7:00 PM. Saturday, October 16 sessions begin at 9:00AM.
- Registration for **Youth** sessions begins on Saturday, October 16 at 8:45 AM, with sessions starting at 9:15 AM.
- WHY?** Handbell Discovery is a wonderful opportunity for ringers of all ages and playing levels to come together to celebrate the joy of handbell ringing! As a director this is an opportunity to meet other directors and learn new music and rehearsal tips to bring back to your choir. At the end of Handbell Discovery ringers will have an opportunity to all come together to share music together in a final concert.

Please note: Displays will be available for browsing and shopping all day.



HANDBELL DISCOVERY 2010 SCHEDULE (subject to change)

Adult Sessions

Friday, October 15

7:00 PM-7:30 PM

Registration

7:30 PM-9:00 PM

Concert and Reception

Saturday, October 16

8:30 AM-8:45 AM

Welcome/Opening Information

9:00 AM-10:00 AM

Session 1

10:00 AM-10:15 AM

Snack break

10:15 AM-11:15 AM

Session 2

11:15 AM-1:00 PM

Lunch break/AGM

1:00 PM-2:00 PM

Session 3

2:00 PM-2:15 PM

Snack break

2:15 PM-3:15 PM

Session 4

3:15 PM-4:00 PM

Pack up bells/Concert prep.

4:00 PM-5:30 PM

FINAL CONCERT

Youth Sessions

Saturday, October 16

8:45 AM-9:15 AM

Registration

9:15 AM-3:15 PM

Ringings sessions, snack breaks, lunch
break, Taiko Drumming

4:00 PM-5:30 PM

FINAL CONCERT



HANDBELL DISCOVERY 2010 WORKSHOP DESCRIPTIONS

Adult Sessions

Saturday

Session 1 (choose one)

1A Massed Ring Level 3/4 (Anne Hill)

Advancing to level 3 – 4 is fun and musically satisfying with an understanding of the skills, theory and performance techniques found in the composition. Through study of the music score and rehearsal of the skills and techniques, artistic performances of the level 3-4 selections will thrill the ringers and the audience.

1B Using Chimes in the Classroom (Lois Samis Lund)

With a full elementary class (with, at best, very limited musical literacy) how can one set of chime bars and/or handbells be used beneficially with all students? How will you be able to keep everybody busy? How will you fit it into your already cluttered classroom? Will the children really learn to read music and have fun at the same time? Come and learn from a retired elementary music specialist.

1C Read and Ring Level 1/2 (Camille Ream/Susan Galloway)

Work on improving your skills as you read through a varied repertoire of new music brought to us by Handbells Etc.

Session 2 (choose one)

2A Massed Ring Level 1/2 (Joan Schaufele)

“Easy” music does not need to sound easy or simplistic. By learning and incorporating some of the many different handbell techniques, a level 1 piece can sound as fresh and exciting as a more challenging song.

2B Musicianship and Theory (Anne Hill)

This session will address technical competence, music literacy and artistry appropriate for upper level scores. Some theory, music reading skills and performance techniques will be discussed. Come and learn how you can bring your performance to a new level of excellence.

- 2C Read and Ring Level 3/4 (Camille Ream/Susan Galloway)
Work on improving your skills as you read through a repertoire of new music brought to us by Handbells Etc.

Session 3 (choose one)

- 3A Massed Ring Level 3/4 (continuation) (Anne Hill)

- 3B Ensemble Ringing (Emmy Okazawa-Bortolin)

Ever find yourself just a few hands too short of a full choir? Wish you knew how to get beyond just playing your two bells and praying for not too many bell changes? Then this is the workshop for you.

Designed for “less than a full choir” situation, budding ensemble ringers and anyone just wanting to learn about more “doing more with less”, this workshop will introduce special techniques used in small ensemble and solo work including weaving, 4-in-hand and creative bell assignments.

- 3C B-ring Some Sparkle to Your Music Program

(Anne Hergott and Deb Finkleman)

Join two experienced music specialists as they share creative ways to use bells and chimes in the classroom covering the progression of musical skills from grades one through six. Anne and Deb will also offer ideas for starting and running successful extra curricular Handbell school groups as well as addressing basic cleaning and minor tweaking.

Session 4 (choose one)

- 4A Massed Ring Level 1/2 (continuation) (Joan Schaufele)

- 4B Score Preparation for Directors and Musicians (Anne Hill)

Keeping Track of What Your Hands are (supposed to be) Doing:

Did you know that there are special ways to mark your music to help you remember what your hands and bells are supposed to be doing? Have you ever wondered how the conductor keeps track of all the parts at once? Learn how to study and mark your music so that you are always ready for the next bell change, time change and key change. We will be looking at the music in your binders so bring them along as well as a pencil and your gloves.

- 4C Taiko Drumming (Bryan Pereverseff - HIBIKIYA)

This Lethbridge drumming group is mandated to introduce this style of drumming to the community. We are lucky enough to have them coming to our weekend to give us a chance to learn through hands-on experience the techniques and choreography that makes up the art of Taiko Drumming. You will get hands-on fun using the drums and bachi sticks.